

# Implementation Ideas: Writing and Language

## Language Progressive Skills, by Grade

The following skills, marked with an asterisk (\*) in Language standards 1–3, are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking.

Standard	Grade(s)							
	3	4	5	6	7	8	9–10	11–12
<b>L.3.1f.</b> Ensure subject-verb and pronoun-antecedent agreement.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.3.3a.</b> Choose words and phrases for effect.	Yes	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.4.1f.</b> Produce complete sentences, recognizing and correcting inappropriate fragments and run-ons.	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.4.1g.</b> Correctly use frequently confused words (e.g., <i>to/too/two</i> ; <i>there/their</i> ).	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.4.3a.</b> Choose words and phrases to convey ideas precisely.*	No	Yes	Yes	Yes	No	No	No	No
<b>L.4.3b.</b> Choose punctuation for effect.	No	Yes	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.5.1d.</b> Recognize and correct inappropriate shifts in verb tense.	No	No	Yes	Yes	Yes	Yes	Yes	Yes
<b>L.5.2a.</b> Use punctuation to separate items in a series.**	No	No	Yes	Yes	Yes	Yes	No	No
<b>L.6.1c.</b> Recognize and correct inappropriate shifts in pronoun number and person.	No	No	No	Yes	Yes	Yes	Yes	Yes
<b>L.6.1d.</b> Recognize and correct vague pronouns (i.e., ones with unclear or ambiguous antecedents).	No	No	No	Yes	Yes	Yes	Yes	Yes
<b>L.6.1e.</b> Recognize variations from standard English in their own and others' writing and speaking, and identify and use strategies to improve expression in conventional language.	No	No	No	Yes	Yes	Yes	Yes	Yes
<b>L.6.2a.</b> Use punctuation (commas, parentheses, dashes) to set off nonrestrictive/parenthetical elements.	No	No	No	Yes	Yes	Yes	Yes	Yes
<b>L.6.3a.</b> Vary sentence patterns for meaning, reader/listener interest, and style.***	No	No	No	Yes	Yes	Yes	Yes	No
<b>L.6.3b.</b> Maintain consistency in style and tone.	No	No	No	Yes	Yes	Yes	Yes	Yes
<b>L.7.1c.</b> Place phrases and clauses within a sentence, recognizing and correcting misplaced and dangling modifiers.	No	No	No	No	Yes	Yes	Yes	Yes
<b>L.7.3a.</b> Choose language that expresses ideas precisely and concisely, recognizing and eliminating wordiness and redundancy.	No	No	No	No	Yes	Yes	Yes	Yes
<b>L.8.1d.</b> Recognize and correct inappropriate shifts in verb voice and mood.	No	No	No	No	No	Yes	Yes	Yes
<b>L.9–10.1a.</b> Use parallel structure.	No	No	No	No	No	No	Yes	Yes

\*Subsumed by L.7.3a.

\*\*Subsumed by L.9–10.1a.

\*\*\*Subsumed by L.11–12.3a.